

Mitspielsatz

Streets of Minneapolis von Bruce Springsteen

Arr. Amely Munz

A

The musical score is arranged for six instruments: Violine, Flöte, Klarinette in B, Akustische Gitarre, Klavier, and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains two measures, and the second system contains five measures. The Violine part is mostly rests. The Flöte and Klarinette in B parts play a simple harmonic line of whole notes. The Akustische Gitarre part plays a rhythmic pattern of eighth notes. The Klavier part consists of a treble and bass staff, with the bass staff playing a simple harmonic line of whole notes. The Bass part plays a simple harmonic line of whole notes. Chord symbols 'D' and 'G' are written below the Akustische Gitarre staff in the second system.

8

VI.

Fl.

Kl. in B

Git.

Klav.

Bass

D D A7 D D G D G

16

St.

VI.

Fl.

Kl. in B

Git.

Klav.

Bass

D B

D D A7 D G G G

22

Musical score for measures 22-26, featuring VI., Fl., Kl. in B, Git., Klav., and Bass. The score is in D major (two sharps) and 4/4 time. The VI. part has a melodic line with slurs. The Fl. part has a rhythmic pattern of quarter notes and rests. The Kl. in B part has a rhythmic pattern of quarter notes and rests, with chord markings D, G, G, G, D below the staff. The Git. part has a rhythmic pattern of eighth notes and rests. The Klav. part has a rhythmic pattern of quarter notes and rests. The Bass part has a rhythmic pattern of quarter notes and rests.

27

VI. Fl. Kl. in B Git. Klav. Bass

G G G D D D

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Violin I (VI.), Flute (Fl.), Clarinet in B-flat (Kl. in B), Guitar (Git.), Piano (Klav.), and Bass. The music is in the key of D major (two sharps) and 4/4 time. The VI. part has a melodic line with eighth and sixteenth notes. The Fl. part has a similar melodic line with some grace notes. The Kl. in B part has a melodic line with eighth notes and rests, with chord markings G, G, G, D, D, D below it. The Git. part has a rhythmic accompaniment with eighth notes and rests. The Klav. part has a harmonic accompaniment with chords in the right hand and a bass line in the left hand. The Bass part has a simple bass line with eighth notes and rests.

33

VI.

Fl.

Kl. in B

Git.

Klav.

Bass

A7

D